



Handwritten signature

EXECUTIVE ASSISTANT Kris

the HIT AGENDA

ISSUE #4 of 5

DAVID WOHL
RYAN ODAGAWA
TEODORO GONZALEZ



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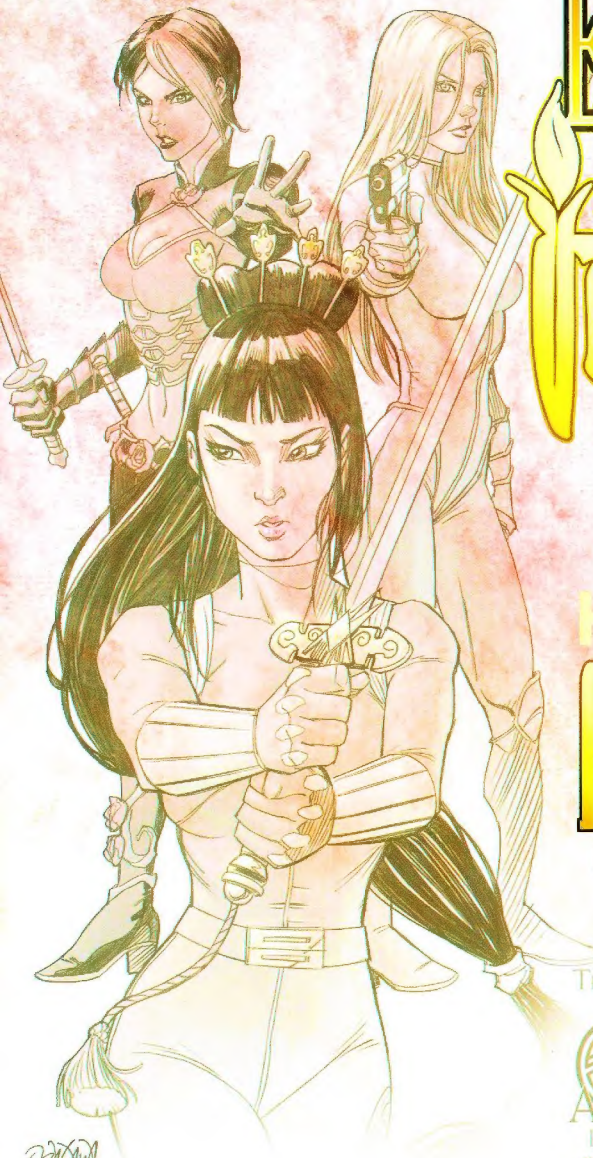


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Vol. 2

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ODAGAWA
2011

"WHAT A GIRL WANTS"

WRITER

DAVID WOHL

PENCILS

RYAN ODAGAWA

COLORS

TEODORO GONZALEZ

LETTERING

JOSH REED



The story so far...

PART 4 OF 5

The latest victims of The Hit List Agenda proved the most shocking, as the extent of Duncan Villone's control over his Executive Assistants became ruthlessly clear in deadly fashion. After failing to convince Diane Coverdale to relinquish control of her corporation in the boardroom, Villone later revealed in his penthouse suite the power he possessed over Coverdale's own Executive Assistant, Aetia, and subsequently forced her to execute her employer at point blank range. However, Aetia's guilt for her action quickly rose to the surface, and Villone was left with no choice but to command Iris to end her life as well.



A: DIRECT EDITION
EDUARDO FRANCISCO
PETER STEIGERWALD



B: DIRECT EDITION
RYAN ODAGAWA



C: RETAILER
INCENTIVE EDITION
RYAN ODAGAWA

Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, CHAZ RIGGS, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER President: FRANK MASTROMAURO Vice President: PETER STEIGERWALD Editor in Chief: VINCE HERNANDEZ Editorial Assistant: JOSH REED
Marketing Assistant: STEPHANIE MATSON Production Assistant: CHAZ RIGGS Wants Girl: CHRIS RUFF Director of Design and Production: MARK ROSLAN

EXECUTIVE ASSISTANT: IRIS™ Vol. 2 Issue 4

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HERE WAS A TIME
WHEN I BELIEVED MY
EMPLOYER COULD
DO NO WRONG.

FIRST OF ALL,
I'D JUST LIKE TO
THANK YOU ALL FOR
COMING HERE ON
SUCH SHORT
NOTICE...

ON THIS... MOST
UNFORTUNATE
OCCASION.

HE DEMANDED LOYALTY, AND I SERVED
HIM DUTIFULLY, OBEYING ALL COMMANDS,
NO MATTER HOW DISTASTEFUL...

AS YOU ARE
DOUBTLESSLY
AWARE, THE WORLD
LOST AN AMAZINGLY
GIFTED WOMAN
LAST NIGHT.

SO LET US TAKE
A MOMENT TO MOURN
THE TRAGIC DEATH OF
DIANE COVERDALE.

I DID THIS BECAUSE IT WAS MY
RESPONSIBILITY... MY DUTY.

AUTHORITIES
FOUND HER, AND HER
LOVELY ASSISTANT
ACTEIA, BRUTALLY
MURDERED IN HER
MALIBU HOME.

AND I VOW TO
ALL OF YOU WHO CAN
HEAR MY VOICE, THAT
THESE MURDERS, AND
THAT OF HER HUSBAND,
WILL NOT GO
UNAVENGED.

I WILL WORK
TIRELESSLY WITH
THE AUTHORITIES TO
FIND THE INDIVIDUALS
RESPONSIBLE AND THEY
WILL BE BROUGHT
TO JUSTICE!

I BELIEVED I WOULD SERVE MY FIRST
EMPLOYER, MISTER CHING, UNTIL DEATH.

AND NOW,
IN HONOR OF MRS.
COVERDALE'S MEMORY,
I'M PROUD TO ANNOUNCE
THAT THE ESTEEMED BOARD
OF DIRECTORS HAS AGREED
TO ALLOW THE ACQUISITION
OF THEIR WONDERFUL
COMPANY...

...JUST
AS DIANE
WOULD'VE
WANTED.

I DID HIS DEATH, AT MY
HANDS— AFTER HIS REQUESTS
BECAME TOO MUCH FOR EVEN
MY QUESTIONABLE ETHICS.

MY NEW EMPLOYER, MISTER VILLONE, EXPECTS LOYALTY AND OBEDIENCE AS WELL, BUT HE FELT THE NEED TO ENFORCE IT ELECTRONICALLY.

NOW,
LET'S GET
TO WORK!

LATELY, THOUGH, I'VE FOUND THAT THE
CHIP HE HAD SURGICALLY IMPLANTED
AT THE TOP OF MY SPINE ISN'T QUITE
SO EFFECTIVE ANYMORE.

I FIND I'VE
BEEN HAVING...
DOUBTS.

AND I THINK
HE KNOWS IT.

KLIK

HMM.

IRIS...
IRIS...

...I'D HAD
SUCH HOPE
FOR YOU.

JUNIPER, MY
DEAR.

SIR?

THERE'S BEEN
A SLIGHT CHANGE
IN PLANS REGARDING
OUR DEPARTURE. I'LL
FILL YOU IN ON THE
WAY TO THE CLUB.

VERY WELL,
SIR.

11:15 PM

WELL SAM,
LOOKS LIKE YOU'RE
ABOUT TO BE A VERY
WEALTHY MAN...

I HOPE I HAVE THE
OPPORTUNITY TO SPEAK TO
MISTER VILLONE AFTER THIS
ASSIGNMENT... ALONE.

YOU'VE BEEN
A VALUABLE ALLY
AND FOR THAT I
THANK YOU.

OH, IT IS I
WHO SHOULD
BE THANKING
YOU, MISTER
VILLONE.

CLINK

I NEED TO TALK ABOUT THE CHIP--
PERHAPS IT'S MALFUNCTIONING--
AFFECTING MY EMOTIONS.

I MUST
SAY SUCCESS
AGREES WITH
YOU.

I'M SURE HE'LL
UNDERSTAND.

SAHEM--
YOU'RE TOO
KIND.

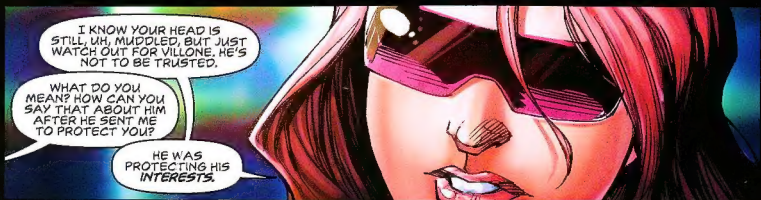
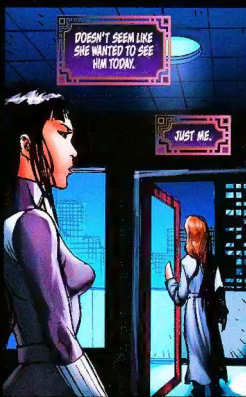
IS THAT--?

--ORCHID???

WILL YOU EXCUSE
ME A MOMENT?
NEED TO CHECK
SOMETHING OUT.

NEED ME
TO COME
ALONG?

NO, I'LL BE
FINE. STAY
WITH HIM.



DEAD MAN'S RUN

#0

A Brand New Series from Aspen Comics
and Valhalla Motion Pictures...

LEGENDARY PRODUCER

GALE ANNE HURD

WALKING DEAD, ALIENS, THE INCREDIBLE HULK, TERMINATOR

ACCLAIMED WRITER

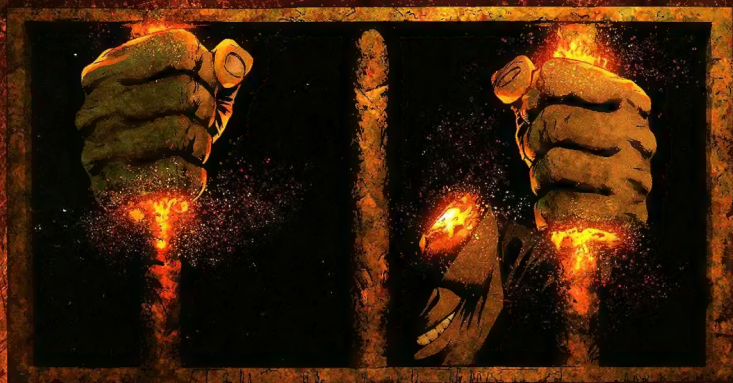
GREG PAK

INCREDIBLE HULK, WORLD WAR HULK, X-MEN: PHOENIX, ENDSONG

& RISING STAR PENCILLER

TONY PARKER

DO ANDROIDS DREAM OF ELECTRIC SHEEP



TEAM UP FOR A TRIP
THROUGH

HELL

IN STORES NOVEMBER 2ND



VALHALLA



ASPEN

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SANTA MONICA
AIRPORT.
2:25 A.M.

WE SPEND THE THIRTY
MINUTE DRIVE IN SILENCE.
THERE IS CLEARLY TENSION
BETWEEN US. ALL OF US.

NOW I WONDER IF EVEN MY
RENDEZVOUS WITH ORCHID WAS A
MISTAKE. THE LAST THING I WANT IS
TO AROUSE MORE SUSPICION.

I DON'T EVEN
UNDERSTAND HOW
SHE KNEW WHERE
TO FIND ME!

I WILL EXPLAIN EVERYTHING TO MISTER
VILLONE ON THE FLIGHT HOME. IT'S ALL
JUST A MISUNDERSTANDING, I'M SURE.

WELL LADIES,
I'M AFRAID IT'S
TIME FOR ME TO
BID ADIEU.

YOU THREE HAVE
SOME UNFINISHED
BUSINESS TO TAKE
CARE OF. JUNIPER
AND ROSE WILL FILL
YOU IN ON THE
DETAILS, IRIS.

MISTER
VILLONE CAN
I HAVE A--

BE A GOOD
GIRL AND FOLLOW
THEIR ORDERS.

I--OF
COURSE,
SIR.

IRIS?

ARE YOU
COMING?



SOMEWHERE OVER
THE PACIFIC OCEAN.
4:10 A.M.

IN THE HOURS THAT FOLLOW,
MY CERTAINTY GROWS THAT
THEY INTEND FOR THIS TO
BE MY FINAL MISSION.




AND ALL I CAN DO
NOW IS WONDER HOW
IT CAME TO THIS.

I WANT TO ASK ROSE
WHY? WHY ME? WHY NOW?
I WONDER IF SHE EVEN
KNOWS, HERSELF...



...OR IF SHE'S JUST
FOLLOWING ORDERS,
LIKE I DID.

DO YOU HAVE
SOMETHING TO
ASK ME, IRIS?



I MEAN, WE'VE
BEEN FLYING FOR
HOURS, AND YOU
STILL HAVEN'T
ASKED ME WHAT
OUR MISSION IS!

OH-- YES--
COULD YOU TELL
ME ABOUT IT?

YOU
REMEMBER
VELCHEM,
RIGHT?

YES.



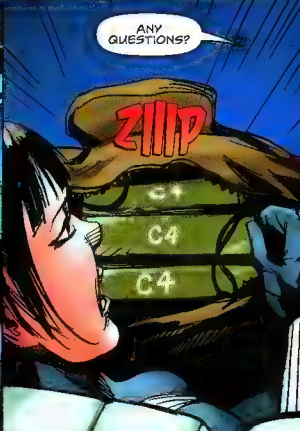
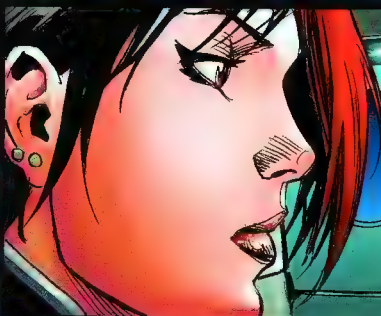
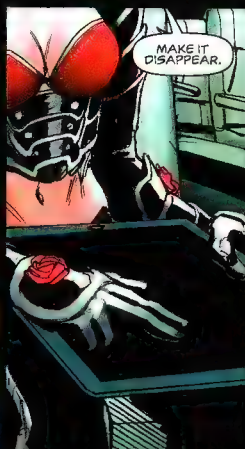
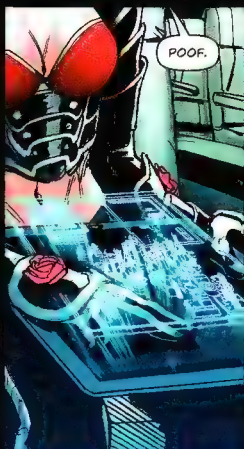
WELL, NOW
THAT MISTER VILLONE'S
PURCHASE HAS BEEN
FINALIZED, HE'S CLOSED
THE INDIAN FACILITY...
FOR "SAFETY
UPGRADES."

HMM, I REMEMBER THAT
ONE. THERE'S A TWENTY-
FOUR HOUR GUARD-POST
THERE, SECURITY CREWS
ON CONSTANT PATROL,
AND INFRARED CAMERAS
EVERYWHERE.

NOT ANYMORE.
MOST OF THE CREW
HAS BEEN PLACED
ON LEAVE, AND THE
SECURITY MONITORS
ARE DISABLED.

SHOULD
BE A CAKE
WALK.

OUR MISSION
IS TO INFILTRATE
PAST THE SKELETON
CREW, AND DO SOME
RENOVATIONS OF
OUR OWN.



MADRAS, INDIA.
11:20 P.M.

VELCHEM

WITH THE RELAXED SECURITY AT THE VELCHEM PLANT, ROSE TELLS AS THAT THE USUAL SUBTERFUGE IS UNNECESSARY.

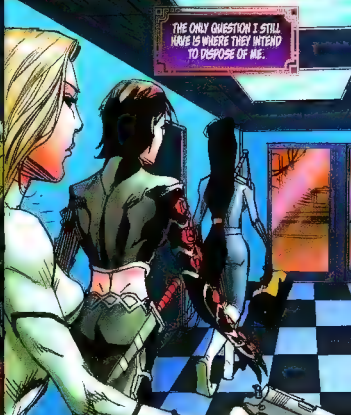
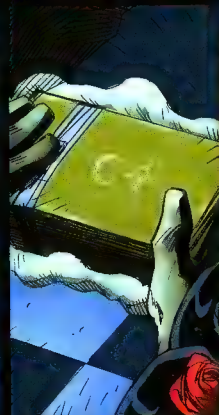
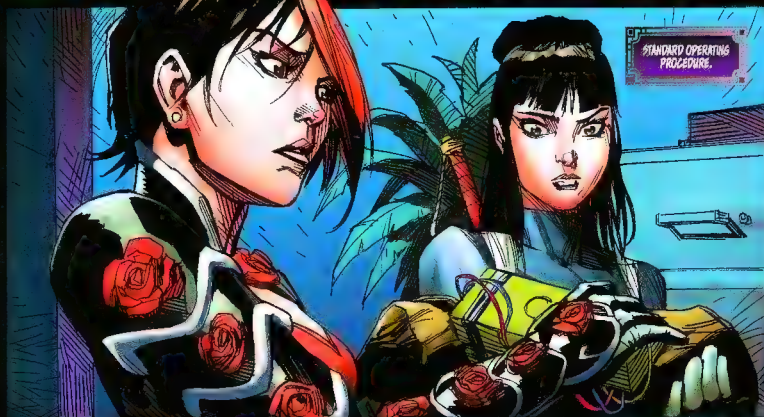
SUGGESTING A MORE...
DIRECT APPROACH.

PFFT

AFTER THAT, IT TRULY IS AS EASY
AS SHE SAID IT WOULD BE.

WE HAVE ALL THE NECESSARY
SECURITY CODES, AND THERE
WON'T BE A GUARD PATROLLING
FOR SEVERAL HOURS.

ALL RIGHT,
LADIES.
LET'S GET
TO WORK.









COME ON,
IRIS. THIS IS
JUST SILLY.

FRANKLY I
EXPECTED YOU, OF
ALL PEOPLE, TO
UNDERSTAND.



THIRSHH

THIRSHH

CRASHH

ASPEN COMICS AND
MCG'S WONDERLAND SOUND AND VISION
PRESENT TO YOU...

HAUNTED CITY

FROM THE INNOVATIVE PRODUCER, WRITER, AND DIRECTOR **MCG**
- THIS MEANS WAR - TERMINATOR SALVATION - CHARLIE'S ANGELS -
- HUMAN TARGET - SUPERNATURAL - CHUCK - NIKITA -

FOR OVER FOUR HUNDRED YEARS
MILLIONS OF HUMAN BEINGS
HAVE BROUGHT WITH THEM
THEIR HOPES AND DREAMS TO NEW YORK CITY...
BUT, SOME OF THEM ALSO BROUGHT

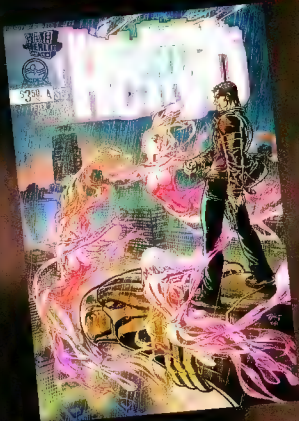
THEIR

NIGHTMARES.

WHO PROTECTS US FROM THE UNKNOWN?

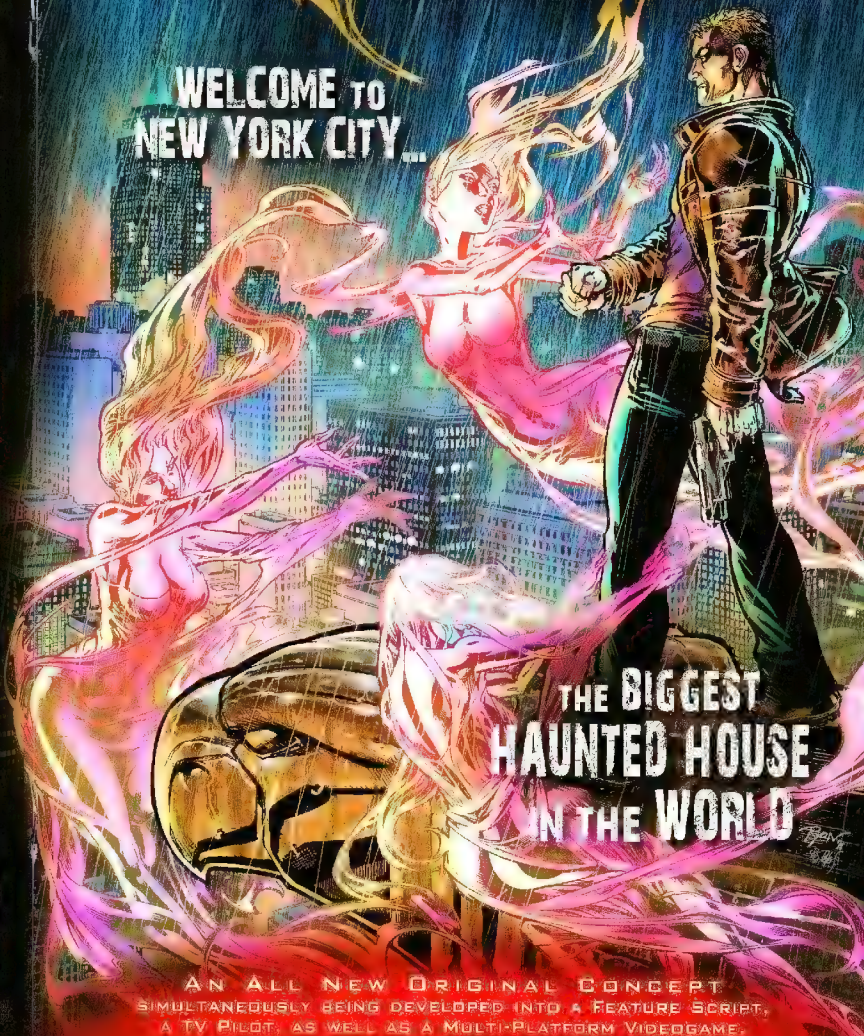
COVERS BY:

**MICHAEL RYAN &
LADY MECHANIKA'S
JOE BENITEZ**



CREATED BY:
CHAP TAYLOR
WRITTEN BY:
CHAP TAYLOR & PETER JOHNSON
CHANGING LIPS SUPERNATURAL NIKITA CHUCK
ILLUSTRATED BY:
MICHAEL RYAN
X-MEN AND RUNAWAYS

WELCOME TO NEW YORK CITY...



THE BIGGEST HAUNTED HOUSE IN THE WORLD

AN ALL NEW ORIGINAL CONCEPT
SIMULTANEOUSLY BEING DEVELOPED INTO A FEATURE SCRIPT,
A TV PILOT, AS WELL AS A MULTI-PLATFORM VIDEOGAME.

FROM THE COMPANY THAT BRINGS YOU EATHOM, SOUTHERN AND LADY MECHANIKA COMES...

BROKEN PIECES

NOV
20
ASPEN

AN ALL NEW ORIGINAL SERIES UNLIKE ANYTHING YOU'VE SEEN BEFORE!

#2

WHAT IS
LOST IN LIFE
STANDS IN
DEATH



CREATED & WRITTEN BY

**MARK
ROSLAN**

FULLY ILLUSTRATED BY

**MICAH
KANESHIRO**



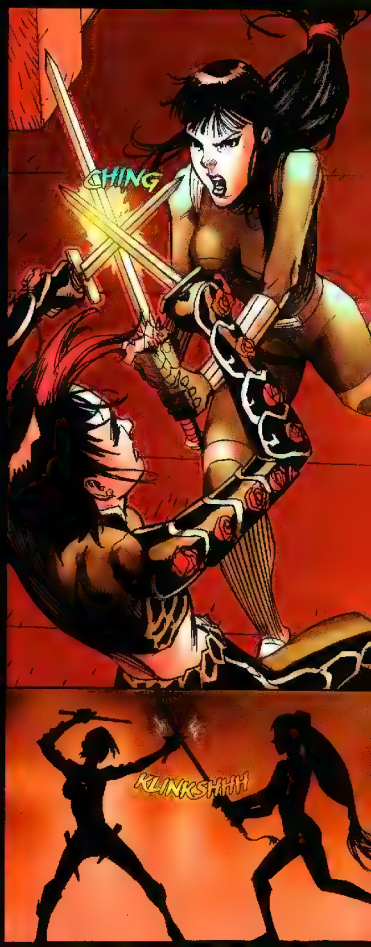
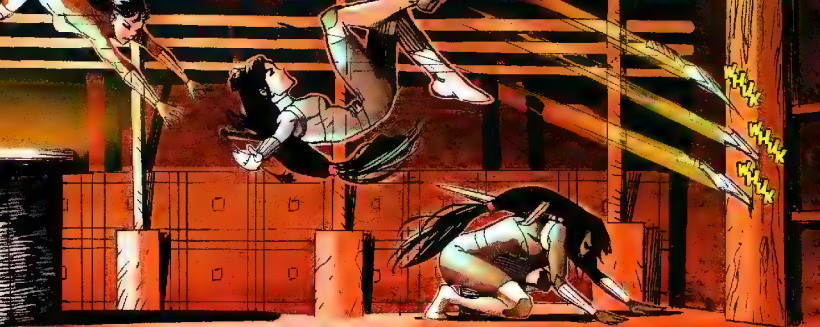
PUT THE PIECES
TOGETHER
THIS AUGUST

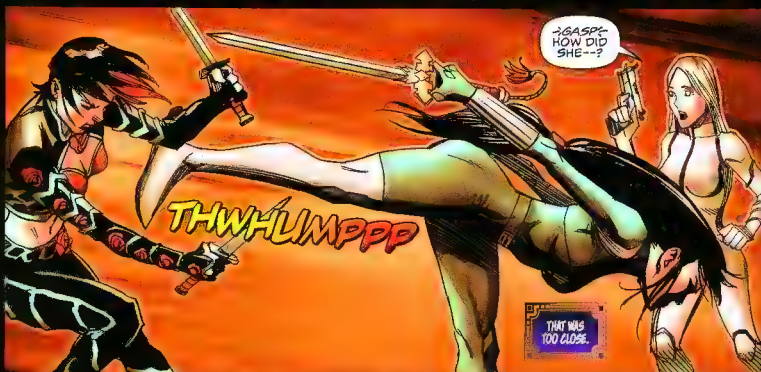
A SCI-FI ACTION/
ADVENTURE STORY
THAT WILL REDEFINE THE LIMITS
OF TRUE LOVE...

...AND TEST THE COURAGE
OF ONE MAN'S SOUL.

ALTERNATE COVER BY SUPERSTAR ARTIST
"LADY MECHANIKA" & "TITANS"

JOE BENITEZ







MICHAEL TURNER'S FATHOM

#3

ERROR
HAS
EVOLVED



WRITTEN BY X-MEN & THE SCOURGE

SCOTT LOBDELL

ILLUSTRATED BY AINDELLIFE

ALEX KONAT

COLORS BY SOUTHERN & SIRENCE

BETH SOTELO

FEATURING
FATHOM
ALEX
EXECUTIVE EDITOR
OLIVER NICK

ASPEN COMICS PRESENTS FATHOM: THE KICKS INTO HIGH GEAR!





ALL RIGHT,
YOU CAN PUT
YOUR SWORD
DOWN NOW,
IRIS.

YOU WON'T
BE NEEDING IT
ANYMORE.



YOU KNOW, YOU CAN
STILL FIGHT, GIRL. I'LL
GIVE YOU THAT.

AFTER ALL
THIS DOWNTIME,
I JUST WANTED TO
BREAK A LITTLE SWEAT,
BUT YOU MADE
US WORK!

NOW BE
A DOLL AND
PICK UP THE
BAG.

WE'RE A BIT
SHORT ON TIME,
SO WE NEED TO
HURRY.

OF
COURSE,
ROSE.

MICHAEL TURNER'S SOULFIRE

Written by
**IT
KRUL**
Illustrated by
**JASON
FABOK**
& RYAN
ODAGAWA
Colored by
**JOHN
STARR**

FEATURING COVERS BY:
BATMAN, THE DARK KNIGHTS
JASON FABOK
AND
EXECUTIVE ASSISTANT LEON
OLIVER NOKE

**YOU ARE NO LONGER
WELCOME HERE**

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12:05 A.M.

HERE WE ARE, IRIS.

THAT GENERATOR IS CONNECTED TO THE MAIN PRODUCTION LINES. IT'S THE FINAL PIECE IN BRINGING THIS BUILDING DOWN.

YOU HAVE THE HONOR OF SETTING THE FINAL EXPLOSIVE.

THANK YOU, ROSE.

OH YEAH, IT'S MISSING THE ADHESIVE.

GUESS YOU'LL HAVE TO HOLD IT.

OH. ALL RIGHT.

TO BE HONEST,
I'VE BEEN LOOKING
FORWARD TO THIS
FOR A WHILE NOW,
IRIS.

PRETTY MUCH
FROM THE MOMENT
YOU DISHONORED ME IN
FRONT OF MY EMPLOYER
AND LEFT ME TO DIE ON
THAT GOD-FORSAKEN
SHIP.*

BUT GUESS
WHAT?
I
ESCAPED.

*SEE EXECUTIVE
ASSISTANT: IRIS
VOLUME ONE
FOR DETAILS

DUNCAN
FOUND ME IN
SPAIN. HE NURSED
ME BACK TO HEALTH--
GAVE ME PURPOSE
AGAIN.

HE TOLD
ME ABOUT THE
TEAM HE PLANNED
TO ASSEMBLE AND
ASKED IF I KNEW OF
ANY OTHERS. I
RECOMMENDED
YOU.

SEEING HOW YOU
MINDLESSLY FOLLOWED
THAT PIG, CHING, I KNEW
YOU'D BE THE PERFECT
CANDIDATE. SO LOYAL,
SO... MALLEABLE-- EVEN
WITHOUT THE CHIP.

SIT.

THAT'S WHY
YOU SURPRISED ME
WHEN YOU TRIED
TO ESCAPE.

YOU HAD A
LITTLE FIGHT LEFT
IN YOU AFTER ALL--
A BIT TOO MUCH
OF A CONSCIENCE
FOR OUR TASTE,
THOUGH.

LUCKILY
DUNCAN GAVE
ME CONTROL OVER
YOU, OR WHO KNOWS
WHAT DAMAGE
YOU COULD'VE
CAUSED.

SOUNDS LIKE
TIME IS RUNNING
OUT, SO NOW WE
MUST BID YOU
ADIEU.

~MWAAS~

Beep Beep Beep

Beep Beep Beep

Beep Beep Beep

5:20

Beep Beep Beep

Beep Beep Beep



TO BE CONCLUDED!
FARGUTINE
ASSISTANT LUIS

EXECUTIVE ASSISTANT IRIS

the HIT LIST AGENDA

#5

THE HIT LIST AGENDA COMES TO A DEADLY HAULT!

WRITTEN BY **DAVID WOHL**
PENCILS BY **RYAN ODAGAWA**
COLORS BY **TEDDORO GONZALEZ**

The Hit List Agenda Checklist

JUNE 2011

EA: IRIS #0 (PRELUDE)

JULY 2011

EA: IRIS #1

EA: ORCHID #1

EA: LOTUS #1

EA: VIOLET #1

AUGUST 2011

EA: IRIS #2

EA: ORCHID #2

EA: LOTUS #2

EA: VIOLET #2

SEPTEMBER 2011

EA: IRIS #3

EA: ORCHID #3

EA: LOTUS #3

EA: VIOLET #3

OCTOBER 2011

EA: IRIS #4

NOVEMBER 2011

EA: IRIS #5



SHE'S A SECRETARY, BODYGUARD, AND ASSASSIN ALL ROLLED INTO ONE...



DON'T MISS OUT ON THESE OTHER GREAT EA CHAPTERS!

THE HOT NEW SERIES FROM ASPEN COMICS CONTINUES!

Lady Mechanika #3

Welcome
to the
Masquerade

CREATED, WRITTEN,
AND ILLUSTRATED BY:

**JOE
BENITEZ**

COLORED BY:

**PETER
STEIGERWALD**

"VISUALLY, THIS IS ONE OF
THE BEST BOOKS I'VE SEEN
IN A VERY LONG TIME!"

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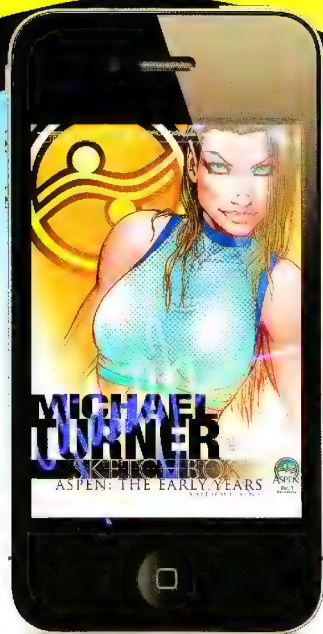
"...SURE TO BE THE A BOOK ON
EVERYONE'S MUST-READ LIST!"

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WITH COVERS BY:
**JOE BENITEZ
& BILLY TAN**



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Mechanika
Exclusives
are here!**



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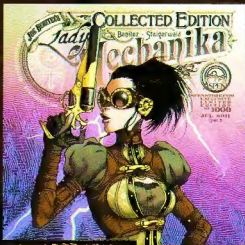


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**Joe Benitez,
J. Scott Campbell,
Alé Garza and
Billy Tan Art!**



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are here!**



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